



Minutes of Board Meeting

May 10 (8 Board members and 1 observer)

*Report from each group *A grant-aid from Asaka city for open school *About compensation for event instructors *AIS 30th anniversary event committee



June Schedule

10:00 – 12:00

Date	Activity	Place
Jun. 07 (Fri.)	Japanese/Chatting Table	Community Center 2F Gakushushitsu
Jun. 14 (Fri.)	Japanese/Chatting Table Board Meeting (13:00-15:00)	Community Center 1F Shukaishitsu 1F Gallery
Jun. 21 (Fri.)	Japanese/Chatting Table (Open School)	Community Center 2F Gakushushitsu
Jun. 28 (Fri.)	Japanese/Chatting Table	Community Center 2F Gakushushitsu

Information

*Japanese Study Group ① :

Jun. 14 (Fri.) 9:00-9:50

OPEN AIS Jun. 21 (Fri.)

We will open our activities to the public as "Open AIS"

Please come and join us!



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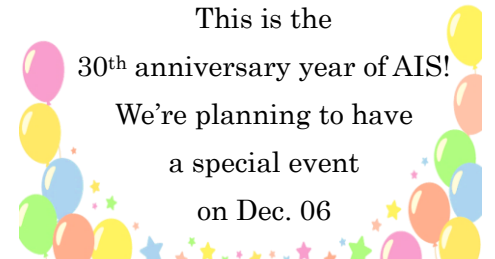
This is the

30th anniversary year of AIS!

We're planning to have

a special event

on Dec. 06



Yoko Kurihara (Japan)

Welcome to AIS!

New members:

Ms. Zhu Xiaomei (China) Ms. Tran Dac Bach Kim (Vietnam)

Ms. Lim Yuet Choon (Malaysia) Mr. Trinh Theanh (Vietnam)

Mr. Nguyen Hoai Giang Nam (Vietnam)

Mr. Toshihiko Yumita (Japan) Ms. Kanetaka Linying (China)



Puppet Play and Me

I wanted to be a puppeteer rather than just watching it, so I founded a puppet performance club called "Dandelion" with 7 friends. That was 35 years ago.

The first work was "Three Little Pigs". We made puppets thinking about their facial expressions, and a stage props such as a straw house, a wooden house, a stone house, and rehearsed the lines as well. However, it was very difficult to manipulate the puppets while saying our lines. At first, we practiced the movements of the puppets with the recorded dialogue only. After three years, we finally were able to perform our lines while manipulating the puppet. We also made original songs that best matched the atmosphere of the characters and the scenes.

Now, we perform about 20 times a year in the library, public hall, and nursery school. It is difficult to act and I need physical strength, but when I see the smiles and hear children cheering "I want to see more," I want to keep on performing in the future.